

Bonnie Adie

Whenever one visits an exhibit of textiles, the most difficult thing to do is to obey the signage, "Please do not touch". The tactile quality is what draws my interest and with this in mind I have pursued embroidery as my main focus of an overall love affair with textiles. There is nothing more irresistible than a palette of threads of different textures, colours, and contrasts of shiny versus matte finishes and matching these with backgrounds of various surfaces on which to work.

My embroidery has a strong traditional background as I have completed a Master Craftsman program in crewel embroidery and an independent study course on the History of Crewel Embroidery from the Embroiderers' Guild of America along with numerous workshops and projects in most embroidery techniques. In addition, I have completed City & Guilds of London Part 1 Creative Embroidery and Design with Julia Caprara and the Opus School of Textiles. This has provided me with the opportunity for creative expression and allows me to pursue surface design through my love of embroidery.

As my work evolves, I like to merge the more contemporary techniques with the traditional.

My work has been exhibited in various galleries in the Lower Mainland area of Vancouver, in England and in the US.

I love to instill a passion for embroidery and textiles in others and have been involved with North Shore Needle Arts and the Vancouver Guild of Fibre Arts. I am also a member and Treasurer of FibreEssence.